

Clackamas Community College
Online Course/Outline Submission System

Section #1 General Course Information**Department:** DMC/ ART**Submitter**

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Course Prefix and Number: DMC - 109**# Credits:**1**Contact hours**

Lecture (# of hours):
Lec/lab (# of hours): 22
Lab (# of hours):
Total course hours: 22

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Introduction to Stop Motion Animation**Course Description:**

Introduces basic stop motion animation tools, materials, techniques and elements of storyboarding, scripting, narrative development, compositing, special effects and audio integration into a final group film. Assignments include character development, rigging, set creation, photography, video compositing, and audio recording and synching. Uses digital cameras, Adobe After Effects and Photoshop, and Dragonframe stop motion software.

Type of Course: Lower Division Collegiate**Reason for the new course:**

It is needed to supplement the technical skills of the students in the DMC program in preparation for careers in the field(s).

Is this class challengeable?**No**

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:DMC-106 and ART-225

Requirements:None

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit:Yes

When do you plan to offer this course?

✓ Not every term

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. demonstrate an ability to plan and film/photograph an animated story using stop motion techniques and edit the resulting footage into a completed film,
2. demonstrate an ability to develop and use characters, symbols and storytelling as they relate to communication and expression in film and other time-based arts;
3. understand and be able to use concepts related to character development and storytelling,
4. understand the use of various stop motion mediums and craft approaches and to have an increased knowledge of Animation and Film History.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Persistence of Motion, the Phi Phenomenon, frame rate, and the perception of motion using still images.
2. Explore pre-production, production and post-production for a stop motion film.
3. Set design for stop motion, including Forced Perspective.
4. Use of character and story arc to communicate meaning in a film.
5. Shape, form, movement, space, color, and composition in relation to film.
6. Value and color in light and shadow in stop motion sets.
7. Individual and group movements in animation.
8. Varied stop motion and general animation techniques and craft.
9. Basic audio recording and synching to action.
10. . Sound effects and music and their impact on and relation to perceived vision.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course:0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

general elective

:

First term to be offered:

Next available term after approval

:
